FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031308 **Type of Permit:** FILMING **Release Date:** 09/09/2010

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4100
Contact Phone No. 2
Fax 818-954-7870
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title CHUCK #406

Type of Production TV Drama

Producer Paul Marks

Director John Scott

1st AD Chris De La Pena

Production Manager Doug Ornstein

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Billy Smith
Primary Phone Mobile - 818-385-7284
Secondary Phone Office - 818-954-1165

Location Assistant Monique Berrenson
Primary Phone Mobile - 818-404-6583
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,900.00
LA CITY FIRE SAFETY OFFICER	$896.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,956.00

Number of Locations 1

NOT A PERMIT

Permit #F00031308

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00031308	**Location Manager**	Billy Smith
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-385-7284
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-1165
Production Title	CHUCK #406		

Location Address 4730 Crystral Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 9/10/2010 - 9/10/2010 15:00 - 18:00

Film Dates 9/10/2010 - 9/10/2010 18:00 - 07:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document F31308, CHUCK, GRIFFITH.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	2
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Scissor Lifts	1
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	26074
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	3

Filming Activities Atmospheric Smoke Effects; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Ritter Fan. 2x 80' condors. After 6PM: place Generator in Maintenance office's parking lot.; Turn off lights in Parking lots 2 & 3. ITC Griffith Park Dr.; Location: Shaynes Inspiration Playground. 2 minute ITC/IPC for Public around the playground.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** A4

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez

Coordinator Note 3 FILM LA MONITORS REQUIRED FOR FOLLOWING HOURS:

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00031308	**Location Manager**	Billy Smith
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-385-7284
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-1165
Production Title	CHUCK #406		

MONITOR #1: 1500-0700;
MONITOR #2: 1300-0700;
MONITOR #3: 1500-0700

Parking

Base Camp
Location Type : LA City Park
Street : Lots 1, 2, & 3 & Wilson Turf Lot.

Crew Parking
Location Type : LA City Park
Street : Lots 1, 2, & 3 & Wilson Turf Lot.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Company must maintain a 20ft unobstructed emergency access lane at all times in the parking lots.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **OK to film at Park Center, Shane's Inspiration and Wilson Harding Turf Management Lot.**
- Condors and heavy machinery/vehicles **MUST** rest on top of plywood to not destroy the grass of the park.
- OK to have special effects on site: smoke effects and ritter fan and articulating arm.
- OK to cone off west side of Park Services parking lot beginning no sooner than 4PM, since patrons also park there.
- OK to have picture vehicles at MGR Lot 3.
- MUST share parking with park patrons.
- NOT allowed to close off any access roads and parking areas.
- NOT allowed to close off entrance and exits to park areas.
- MUST have park film monitors on site at all times.
- MUST adhere to monitor's instructions at all times. Monitor's instructions and judgment can override written guidelines.
- No entering and exiting residential areas (Vermont Street and Common Wealth Ave) between the times of 10:00PM – 7:00AM.
- MUST work around park patrons and park activities.
- NOT STAKING allowed on grass.
- If tenting is present on grass, tent poles must rest on top of sand bags.
- MUST be out of the park by 6:00AM, Saturday 0911/2010, due to Park Services restrictions.

F-31308
WARNER BROS TELEVISION PRODUCTIONS – CHUCK #406 GRIFFITH PARK AREA – PARK CENTER/SHANE'S INSPIRATION/WILSON TURF MANAGEMENT LOT (FILM) AND MGR LOT 1, 2, 3/PARK SERVICES PARKING AREA/WILSON HARDING TURF MANAGEMENT LOT (EBC)

NO PERMIT